



**[4 July 2012 – 30 December 2012]**

***Terra Mediterranea – In Crisis* is a contemporary art program organised by the Nicosia Municipal Arts Centre and the Pierides Foundation under the auspices of the Cyprus Presidency of the Council of the EU. Aside from the *Terra Mediterranea – In Crisis* contemporary art exhibition, curated by Yiannis Toumazis at The Nicosia Municipal Arts Centre [Old Power House], the project includes a second contemporary art exhibition [at *Maroudia's*] curated by Re Aphrodite team at the Ethnological Museum – House of Hadjigeorgakis Kornosios. An educational and academic program has been developed to accompany the two exhibitions. The project also includes a special edition of the journal *The Cyprus Dossier*, a monthly series of social and food events and a number of interventions in public spaces.**

### ***Terra Mediterranea – In Crisis Exhibition***

curated by Yiannis Toumazis at the Nicosia Municipal Arts Centre [Old Power House]

The exhibition at the Nicosia Municipal Arts Centre aims at detecting, investigating and presenting contemporary artists' reflections on today's universal landscape of economic, political, religious, social, but also deeply existential crisis of identity.

The Mediterranean, beyond being an enclosed sea, is in essence a political space and operates as a conduit for the transfer of great energy that dates back to antiquity, from the Orient to the Occident and vice-versa, and has included movements of people, innovative ideas and ideologies, in times of both peace and war.

Today's world crisis is now universally recognised as affecting socio-political, economic, ethnic and cultural structures across the board. In addition, and to a very significant degree, the contemporary postcolonial realities of the Eastern Mediterranean region, an area with a marked colonial past and a charged geopolitical

fate, contribute towards determining East-West relations.

A dynamic group of 41 artists from Cyprus, the surrounding area and beyond (Greece, Egypt, Israel, Lebanon, Turkey, Bulgaria, Great Britain, United States) will be scrutinising the current turbulence experienced globally, especially as viewed through “Mediterranean” eyes, from both a political and a poetic stance.

Within the framework of the exhibition some of the participating artists will collaborate with the Research and Restoration Centre of the Museums of France housed at the Louvre Palace, aiming to produce new works inspired by their research in the Louvre Museum.

### **[at Maroudia's] Exhibition**

curated by the group Re Aphrodite (Evi Tselika & Chrystalleni Loizidou) at the Ethnological Museum – House of Hadjigeorgakis Kornesios

Another part of the *Terra Mediterranea – In Crisis* programme is the collaboration of the Nicosia Municipal Arts Centre, the Pierides Foundation and the Department of Antiquities of Cyprus with Re Aphrodite, a curatorial and research group, which focuses on issues of art and difference. Re Aphrodite will be curating an exhibition for the Ethnological Museum – House of Hadjigeorgakis Kornesios entitled [*at Maroudia's*] [*στης Μαρουδιάς*] with 28 participating artists.

The exhibition and an affiliated series of events will include existing and new contemporary art works as well as research, and have an element of historical and museological reflection. The exhibition deals with the unwritten feminine histories of Cyprus and their private and public structure. It makes use of the layered history of the house to challenge old myths and narratives and develop new ones, while reflecting on a number of real and perceived crises. It touches upon social, educational and ethical concerns around sexuality, gender issues and conflicts. The works deal with the effects of tourism on tradition, heritage and nationhood; concerns about the body: its portrayal, beauty, mortality, and sexuality; the trivial and the kitsch, as well as issues of difference in more general terms.

A number of performances and critical workshops will be held within the museum space.

### **Educational and Academic Events**

Developed by the Nicosia Municipal Arts Centre and the group Re Aphrodite

The two exhibitions will be accompanied and brought together through an educational program. This will be made up of workshops and academic roundtables, addressed to students, professionals and the wider public.

### **The Cyprus Dossier (publication project)**

Aside from the exhibition catalogue, as a special issue of the critical magazine **The Cyprus Dossier** will be released as a collateral participation. The theme is that of crisis, and will include texts by eminent academics and researchers from Cyprus and abroad.

According to the rationale of the editors (Peter Eramian, Marios Menelaou and Entafianos A. Entafianos) in issuing an open call for cooperation: Crisis has come to define the post 9/11 era. It has become so central to our thinking and language that we hear it uttered in the media almost every day. But what does it mean? From politics and the economy to identity and consciousness, crisis has become an everyday existential historical reality that we often take for granted. There is an urgency to understand crisis more critically. When is it used to oppress, when is it a device for legitimisation and when can it provoke resistance?

### **Social Ride**

by the 242 art group, at the Old Powerhouse Restaurant, 2nd Tuesday of every month

Another unique dimension to the *Terra Mediterranea – In Crisis* project will be added by the 242 art group and will take place in “The Old Power House” restaurant of the Nicosia Municipal Arts Centre under the general title “Social Ride”. Costas Mantzalos and Constantinos Kounnis, together with the curator of the exhibition and a group of individuals from the arts and the design industry will convert the restaurant into a place which will welcome and accommodate twenty-four persons coming from marginal social groups, such as financial immigrants, prisoners and people with addictions. The selection of the guests will be decided after consultation with Ms Andrea Athanasiou of the Social Work Department of Frederick University and through various state and non governmental bodies such as KISA, the Red Cross, the Welfare Office and other. The process will involve initially a guided tour to the Nicosia Municipal Arts Centre, and will conclude with a dinner in the specially converted space. Dinner will be designed and prepared especially by the 242 art group and the collaborators of the “Social Ride” project. Each month the dinner preparation and generally the whole process will differ accordingly. This activity will be supported by the management and staff of the “The Old Powerhouse” restaurant.

### **Something Feasible**

By the artist Phanos Kyriacou: **1.** Nicosia Municipal Arts Centre (19, Palias Ilektrikis Street) **2.** Corner of Stasinou Avenue & Aigeos Street (opposite Caraffa Bastion, Famagusta Gate) **3.** Old GSP Stadium (Corner of Evagorou and Gregori Afxentiou Avenue).

Three “urban” installations placed at different public spaces in Nicosia. As the artist says, his aim is to create “places of socio-political commentary and reaction in our space and time proposing a – historically and aesthetically – detached landmark, capable of operating as a core of probability, encounter and communication.”

### **Parallel events**

**Opening Party, *Terra Mediterranea – In Crisis***, 4 July 2012, 20:00, Dj Tony Cusack, Nicosia Municipal Arts Centre.

**Curators' Tours, *Terra Mediterranea – In Crisis* and [*at Maroudia's*]**, September-December 2012, Nicosia Municipal Arts Centre, Ethnological Museum – House of Hadjigeorgakis Kornesios.

**Educational and Academic Workshops for Students and Professionals**, September-December 2012, Nicosia Municipal Arts Centre, Ethnological Museum – House of Hadjigeorgakis Kornesios.

**Ottoman Memory – Tour and Presentation**, September 2012, Ethnological Museum – House of Hadjigeorgakis Kornesios.

**[*at Maroudia's*] Theatre Collective Performance** (Eva Kalomiri, Elena Pavlidou, Evi Tselika, Nikoletta Verykiou), October 2012, Ethnological Museum – House of Hadjigeorgakis Kornesios.

**Presentation and Performance** by Stavros Karayannis and Ellada Evangelou, November 2012, Ethnological Museum – House of Hadjigeorgakis Kornesios.

***In Crisis* Conference**, December 2012, Nicosia Municipal Arts Centre.

**Closing Party, *Terra Mediterranea – In Crisis***, December 2012, Ethnological Museum - House of Hadjigeorgakis Kornesios.

**The exact dates will be announced at a later stage.**

#### **OPENING HOURS :**

##### **The Nicosia Municipal Arts Centre, Associated with the Pierides Foundation**

TUESDAY-SATURDAY: 10:00-15:00, 17:00-23:00 | SUNDAY: 10:00-16:00

19, Palias Ilektrikis, 1016 Nicosia, T: +357 22797400, F: +357 22432531

info@nimac.org.cy, www.nimac.org.cy

##### **The Ethnological Museum – House of Hadjigeorgakis Kornesios**

TUESDAY, THURSDAY, FRIDAY: 8:30-15:30 | WEDNESDAY: 8:30-17:00 | SATURDAY: 9:30-15:30

20, Patriarchou Gregoriou, 1016 Nicosia, T: +357 22305316

#### **Under the auspices of the Cyprus Presidency of the Council of the EU**

#### **Nicosia 2017 – Candidate European Capital of Culture**

**In collaboration with:** Department of Antiquities of Cyprus, Centre de Recherche et de Restauration des Musées de France, Institut Français de Chypre

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## **LIST OF PARTICIPATING ARTISTS**

### **Nicosia Municipal Arts Centre**

1. Klitsa Antoniou
2. Katerina Attalidou
3. Banu Cennetoğlu
4. Savvas Christodoulides
5. Kyriaki Costa
6. Joseph Dadoune
7. Tom Dale
8. Peter Eramian
9. Sumer Erek
10. Theodoulos Gregoriou
11. Elizabeth Hoak-Doering
12. Mustafa Hulusi
13. Pravdoliub Ivanov
14. Lamia Joreige
15. Constantinos Kalisperas
16. Stelios Kallinikou
17. Stefanos Karambabas
18. Gülsün Karamustafa
19. Susan Kleinberg
20. Servet Kocyigit
21. Glavkos Koumides
22. Nikos Kouroussis
23. Phanos Kyriacou
24. Yannis Kyriakides
25. Michel Lasserre
26. Youssef Limoud
27. Maria Loizidou
28. Martin Meason
29. Panayiotis Michael
30. Panagiotis Mina
31. Demetris Neocleous
32. Erkan Özgen
33. Vicky Pericleous
34. Yorgos Sapountzis
35. Andreas Savva
36. Efi Savvides
37. Socratis Socratous
38. Constantinos Taliotis
39. 242 art group
40. Paola Yacoub
41. Akram Zaatari

### **The Ethnological Museum – House of Hadjigeorgakis Kornesios**

1. Antonis Antoniou
2. Christos Avraam
3. Yiannis Christofides
4. Daphne Christoforou
5. Melita Couta
6. Özge Ertanin
7. Alkis Hadjiandreou
8. Christos Hadjichristos
9. Mayia Hadjigeorgiou
10. Yioula Hadjigeorgiou
11. Sophia Hadjipapa-Gee
12. Katerina Iacovides
13. Alana Kakoyiannis
14. Orestis Lambrou
15. Lia Lapithi
16. Latiterranean
17. Sue Martin
18. Pembe Mentesh
19. Maria Papacharalambous
20. Despo Pasia
21. Haris Pellapaisiotis
22. Nikos Philippou
23. Mary Plant
24. Rozy Sarkis
25. Vasso Sergiou
26. Elena Stylianou
27. Theopisti Stylianou-Lambert
28. Natalie Yiaxi

### **Social Ride**

- > 10 July 2012: Maria Anaxagora and Christophoros Charalambous
- > 11 September 2012: Maroula Antoniadou and Erotokritos Antoniadou
- > 10 October 2012: Elma Panayidou and Elena Parouti
- > 13 November 2012: Marika Ioannou and Andreas Coutas
- > 11 December 2012: Melina Shukuroglu
- > 18 December 2012: Myrna Pattichi