

Press Release

TERRA MEDITERRANEA: IN ACTION
An exhibition about the liquid continent

(Leipzig, July 25, 2016) **In cooperation with the NiMAC - Nicosia Municipal Arts Centre in Cyprus, HALLE 14 - Centre for Contemporary Art presents a group exhibition of more than 20 artists, coming from different countries like Greece, Israel, Egypt and Cyprus. The exhibition looks – from an artistic perspective – at the Mediterranean, the effects of the worsening crises there. The exhibition opens as part of the Gallery Tour of the SpinnereiGalleries on September 17, 2016. Next year, a version of »Terra Mediterranea« will be presented in Cyprus (Nicosia and Paphos) within the framework of Pafos2017, European Capital of Culture.**

For more than five years the spectre of crisis has been haunting Europe. It began as a banking crisis, grew into a national debt crisis and caused economic and governmental crises – not only in Greece, Cyprus, Italy and Spain. The inner cohesion of the European Union is rapidly eroding. The regions of civil war beyond the fortress of the EU and the refugee crisis are testing the European project and the internal politics of each country: new border fortifications have arisen across Europe. Right-wing, populist and anti-political movements are on the upswing.

The construct »Terra Mediterranea«, covering the geographic area of southern Europe, southwest Asia and northern Africa, has been characterized by the exchange of people, cultures and ideas since time immemorial. Long disparaged by the West as an oriental lair of corruption and backwardness, it has moved inevitably into the focus of political world events. Perhaps it is just this connectedness that is the way out of the crisis, a union for the Mediterranean as a complement of the EU, one which completes decolonization and offers youth a way out of stagnation, poverty, authoritarianism and violence?

The exhibition focuses on the potential of art as an intellectual mediator and a way of overcoming cultural sign systems. A wide variety of artists from the Mediterranean region present works looking at this historic and turbulent phase from political, critical and poetic positions.

With an extensive program of events, HALLE 14 presents the exhibition from September 17 to November 20, 2016.

In cooperation with



Funded by



FACTS

TERRA MEDITERRANEA: IN ACTION

September 17, - November 20, 2016

Curators: Michael Arzt & Yiannis Toumazis

Artists: Ana Adamović, Marwa Arsanios, Bank of No, Sofia Bempeza, Banu Cennetoğlu, Marianna Christofides, Tom Dale, Haris Epaminonda, Hackitectura, Lia Haraki, Timo Herbst & Marcus Nebe, Elizabeth Hoak-Doering, Eleni Kamma, Mahmoud Khaled, Zissis Kotionis, Mona Marzouk, Panayiotis Michael, Christodoulos Panayiotou, Nira Pereg, Polys Peslikas, Alexandros Pissourios, Ran Slavin, Paola Yacoub, Yael Navaro Yashin & Emrah Gokdemir

Opening: Saturday, September 17, 2016, 3 pm

Opening hours: Tue-Sun: 11 am-6pm

Exhibition fee: 4€, reduced 2€ (free on Wednesdays)

Place: HALLE 14 - Centre for Contemporary Art

Address: Spinnereistraße 7, 04179 Leipzig

Gallery Tour of SpinnereiGalleries:

Saturday, September 17, 2016, 11am-8pm

Sunday, September 18, 2016, 11am-6pm

CONTACT

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IMAGES

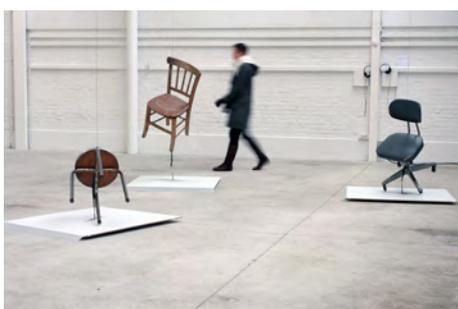
High resolution images on request under: presse@halle14.org



Marianna Christofides, Days in Between, Videostill, 2015



Sofia Bempeza, Wand der Antikologie, 2014



Elizabeth Hoak-Doering, things, witnesses!, 2010



Tom Dale, Department of the Interior, 2012

GENERAL INFORMATION

HALLE 14 - Centre for Contemporary Art Leipzig, Germany

As an independent art centre, HALLE 14 is a place for the presentation of contemporary art as well as a space for reflection and communication. As non-profit organization, HALLE 14 serves the public interest in its artistic commitment. This goal is accomplished through projects such as exhibitions, an art library, an art education programme and a scholarship programme. It has been operating since 2002 in a listed historic industrial building on the grounds of the Leipziger Baumwollspinnerei (Cotton Spinning Mill).

NiMAC - Nicosia Municipal Arts Centre, Associated with the Pierides Foundation, Cyprus

NiMAC is housed in the renovated building of the Old Powerhouse, located in the historical centre of Nicosia. NiMAC was inaugurated on 14 January 1994 and it is the oldest and largest Contemporary Art Centre of the island. Its architectural restoration and conversion into a beautiful art and cultural space was awarded the Europa Nostra Award in 1994. During its twenty plus years of its operation, the Nicosia Arts Centre has organized and presented more than eighty exhibitions of modern and contemporary art with the participation of well-known artists from Cyprus and abroad. Many of these were organized in collaboration with museums, art centres and cultural institutions of Europe and other countries.